



THE POSTMAN

A simple and poorly educated Italian postman learns to love poetry while delivering mail to the famous Chilean poet Pablo Neruda. He uses this to woo local beauty Beatrice.

DRAMA

VERSIONS	IT
DIRECTORS	MICHAEL RADFORD
CAST	MASSIMO TROISI MARIA GRAZIA CUCINOTTA PHILIPPE NOIRET
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
DURATION	108'
YEAR	1994
AREA	Italy
AWARDS	Best Music, Original Dramatic Score Best Picture Best Actor in a Leading Role