



SATANIK

A biologist discovers the means to give youth and beauty back to human beings. His assistant, an elderly spinster, kills the professor and gets hold of his invention; she applies it to herself and becomes a young and beautiful girl. A tragic ending.

DRAMA

VERSIONS	EN, FR, IT
DIRECTORS	Piero Vivarelli
CAST	Umberto Raho Julio Pena Luigi Montini Magda Konopka
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PHOTOGRAPY	Color
YEAR	1968
AREA	Abroad