



# LOVE THE GREAT UNKNOWN

Dolly shot of Love theme: sex in publicity, cinema, and editorials. Anatomy notions, marriage understanding, the embrace, the psicoanalysis and love.

DOCUMENTARY

VERSIONS	IT
DIRECTORS	Max Hunter
CAST	Annie Jackson Heino Bachmann
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1969
AREA	Abroad