



# INHERITANCE OF HIS GOOD UNCLE (THE)

A young man inherits the fortune of his uncle only to find the man has promised it all to various charities. In the end he discovers a painting that turns out to be an original Caravaggio, which is sold for an enormous sum and his problems are solved.

COMIC

VERSIONS	IT
DIRECTORS	Alfonso Brescia
CAST	Riccardo Garrone Franco Franchi Grazia Di Marza' Maria Bosco
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1974
AREA	Abroad