



GOODBYE, MOTHER!

The singer Patrizia (wife of Franco, a convict serving) has an affair with Paolo; they have a child. Franco escapes from prison and blackmails his wife who loses her lover and the child. In despair she becomes a nun, and is put in charge a kindergarten where, by chance, Paolo enrolls the child. After some time, Franco seeks refuge there.

DRAMA

VERSIONS	IT
DIRECTORS	Irving Jacobs
CAST	Antonella Steni Elio Pandolfi Miranda Martino Margaret Rose Keil Alberto Farnese Sergio Ciani
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
DURATION	92'
YEAR	1966
AREA	Abroad