



GOODBYE, MOTHER!

The singer Patrizia (wife of Franco, a convict serving) has an affair with Paolo; they have a child. Franco escapes from prison and blackmails his wife who loses her lover and the child. In despair she becomes a nun, and is put in charge a kindergarten where, by chance, Paolo enrolls the child. After some time, Franco seeks refuge there.

DRAMA

VERSIONS

IT

DIRECTORS

Irving Jacobs

CAST

Antonella Steni
 Elio Pandolfi
 Miranda Martino
 Margaret Rose Keil
 Alberto Farnese
 Sergio Ciani

DISTRIBUTION

Variety Distribution Srl

PHOTOGRAPY

Color

DURATION

92'

YEAR

1966

AREA

Abroad