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CLASSIC, COMEDY

GOLDEN MADONNA (THE)

An English heiress goes to live in an Italian village where she is welcomed with joy by the peasants who rely on her help to get back a miraculous picture that disappeared during the war. An English officer had painted another picture over the original. His arrival at the village makes it possible to recoup the miraculous painting. The meeting between the heiress and the officer ends in marriage.

VERSIONS	IT
DIRECTORS	Luigi Carpentieri
CAST	Phyllis Calvert Tullio Carminati
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1949
AREA	Abroad